

AHCOTE  
Summer 89

**EDUCATION 477-4**  
**DESIGNS FOR LEARNING: ART**

Inter-session, 1989  
May 4 - June 13  
Tuesday - Thursday (Time TBA)

Instructor: Sandy Troutt  
Location: Art Studio,  
Northern Lights College,  
FORT ST. JOHN

**PREREQUISITES**

401/402 or equivalent

**OBJECTIVES**

The students will:

- examine major trends in art education.
- become familiar with the requirements of the B.C. Fine Arts Curriculum.
- be able to develop programs in art education suitable for a chosen age group.
- survey methods of viewing and responding to visual imagery as appropriate to elementary teaching.

**OUTLINE OF TOPICS**

The course will focus on the B.C. Art Curriculum; philosophy and goals of art education, rationale for teaching, curriculum models, children's artistic development, responding to art; an overview of art media and techniques; developing resources for teaching art/building a personal portfolio. Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques. No prior experience in art is required for the course.

**COURSE REQUIREMENTS**

1.	Art portfolio of completed studio projects	40%
2.	Research paper analyzing an idea central to art education	20%
3.	Development of a series of lesson plans and a theme-based art unit for a chosen grade level	30%
4.	Critique of a work of art	10%

**REQUIRED TEXT**

Riddell, Bruce, (1982) Art in the Making. Evans Brothers Ltd.

**ON LIBRARY RESERVE**

- Chapman, Laura H. Approaches to Art Education
- Eisner, Elliot. Educating Artistic Vision.
- Feldman, Edmund, Burke. Becoming Human Through Art.
- Smith, R. A. Aesthetic Criticism: The Method of Aesthetic Education. In Ralph A. Smith Aesthetics and Problems of Education.
- B. C. Elementary Fine Arts Curriculum Guide/Resource Book (1985)

Subject  
to  
Change

ALICIA  
11/15/82

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PUBLISHER  
HARCOURT  
BRACE

Eisner, Elliot. Education Artistic Vision. ISBN 0-04-302120-2

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